

THE 6BAR A6E

THEBASSVALLEY

ROOM INFORMATION

GENERAL DATA

- **TYPE OF VENUE:** Club / Live Events
- **ADDRESS:** Passatge Can Polític, 13 - L'Hospitalet del Llobregat (Barcelona)
- **TRANSPORT:** Metro Bellvitge (L1) | FGC Hospitalet Av. Carrilet | Renfe Bellvitge (R2) | Bus N15, 79, L10, LH2, L14
- **PHONE:** (+34) 937 048 904
- **CONTACT:** thegarage@thebassvalley.com

TECHNICAL DATA

- **SCHEDULES:** Load in - Sound Check: 18'00h.
Curfew Show: 23'30h.
Back Stage Exit: 00'00h.
Extra hours: Consult
- **ROOM SIZE:** 130m²
- **STAGE SIZE:** 5,54m x 4m x 0,60m
- **HEIGHT FROM STAGE TO CEILING:** 3m
- **LOADING AND UNLOADING AREA:** Yes
- **PARKING:** A transport vehicle or load outside.

PERSONAL

- **VENUE:** 1 Room Manager
- **SOUND / LIGHT:** 1 Technician
- **DOOR:** 1 Security Box
- **BOX OFFICE:** 1 Box Office Manager
- **PRODUCTION:** 1 Producer Manager

SERVICES

- **WIFI:** Yes
- **CATERING:** Mineral water, beer and sodas.
- **DRESSING ROOM:** A conditioned dressing room with direct access to the stage and private annex patio.
- **PROMOTION:** Inclusion on the schedule, social networks and newsletters of the The Garaje program.
- **GUESTLIST:** 12 guests for personal commitments.
- **LOAD IN AND LOAD OUT:** On the street.
- **MERCHANDISING:** Lighting table. No commission.

CONTACT

- **PROGRAMMING AND RESERVATIONS ELECTRONIC CLUB:** dario@thebassvalley.com
- **PROGRAMMING AND RESERVATIONS CONCERTS:** olivia@espaizowie.com

GENERAL CONDITIONS

BOOKINGS

- **CONFIRMATION:** With the signing of the contract and the payment of 50% of the price agreed in advance, the room reservation will be confirmed for the date agreed in the contract. The remaining 50% must be paid on the day of the event, prior to the start of the event. Payment will be made by deposit or bank transfer to the account of Banco Sabadell IBAN ES55 0081 5119 6100 0116 9021, payment concept: Name or company, room rental and date of the event.
- **CHANGES OR CANCELLATIONS:** The date of the mutually agreed upon event may be suspended, postponed or changed up to 30 calendar days before the date of the event itself. Once this period has elapsed, the promoter must pay the total price agreed for the rental of the room, except for causes of major damage.

OBLIGATIONS OF THE PROMOTER OR ARTIST

The Promoter or artist will be responsible for the expenses caused by the damage and material damage and / or personal that could originate the negligence of the artist or of the personnel hired by him, both in the facilities of the room, as in the technical material or the assistants to the act. Any other service, material or product not included in these conditions will be the responsibility of the Promoter of the concert. The artist or promoter is obliged to be up-to-date with social security, either as a self-employed person or in a general regime, and to have the staff that forms part of his team work for the development of the concert, exonerating from any type of event. . It is equally committed to having a civil liability insurance and respecting the rules of prevention of occupational risks in the work and services provided by its staff to the developer, being exempt from any obligation room THE GARAGE and its owner MUSITECH, SL with CIF B-67123653.

The publicity and promotion of the show will be paid by the group, promoter or agency. Any governmental or municipal penalty in this regard, they will be solely responsible for possible penalties that may arise from the placement of advertising in places not allowed.

TECHNICAL RIDER

P.A.

- 2 Pioneer XY-3B 12"
- 3 Sub Pioneer XY-218HS
- 2 Pioneer XY-2 12"
- 1 Pioneer XI81
- 2 Stages PowerSoft

STAGE MONITORS

- 2 Pioneer XPRS10
- 2 D&B Q10
- 2 D&B Q10 (Sub)
- 5 FBT Promaxx 110A

CONTROL MIXER

- 1 Allen&Heath SQ5
- 1 Allen&Heath Stage Box 165

DJ EQUIPMENT

- 4 Pioneer CDJ-2000 NXS2
- 1 Mixer Pioneer DJM-900 NXS2
- 1 Mixer Allen&Heath Xone 96
- 1 Sampler Pioneer Toraiz AS-1
- 1 Synth Pioneer Toraiz SP-16
- 1 Sampler Pioneer DJS-1000
- 3 Turntables Technics SL-1200 MKII
- 1 Effect Processor Pioneer RMX-1000
- 2 Turntables Pioneer PLX-1000
- 4 Needles Ortofon Concorde DJ MKII

LIGHTING

- 8 Cameo PAR 64 Par LeD RGBWAUV
- 4 Cameo Moving Head 60w RGBW
- 2 Cameo Fresnel RGBW
- 2 Cameo Láser Luke 700 RGB
- 1 Cameo Instant Hazer 1500T Pro
- 1 Cameo Software de Control
- 1 PC Lighting control

MICROPHONES

- 4 Shure SM58
- 4 Shure SM57
- 1 Sennheiser E902
- 3 Sennheiser E906
- 2 Sennheiser E835
- 2 Sennheiser E604
- 2 Sennheiser E614
- 5 Sennheiser MD421
- 6 DI BSS

MICRO AND BACKING

- 5 K&M 21090
- 3 K&M 21021
- 2 K&M 25910
- 2 Guitar Stand /Bass
- 2 Key Stand
- 1 Professional DJ Deck 2x1m (adjustable height)

BACKLINE

- 1 Drums Mapex Mars Edition
- Cymbals Sabian
- 1 Fender Deluxe Guitar Amplifier

STAGE

- Surface 20m². Mouth 5,54m – Depth 4m – Height 0,60m
- Height to ceiling 3m

VIDEO

- 3 Projectors CASIO XJ-M256
- 1 Matrox DualHead 2Go

